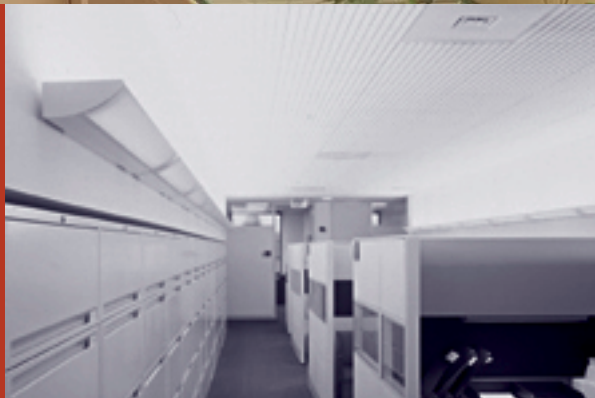


*Classica*TM
family

LITECONTROL



The Classica family: blending design and technology.

Classica's combination of aluminum extrusion, perforated steel, die-cast joiners and end caps, and translucent diffusers produces a gentle, glowing effect, projecting an image of contemporary design. The advanced reflector system produces both high efficiency and a wide, indirect distribution. Classica also packs a high-lumen package with a variety of lamping choices for both pendant mounted fixtures (indirect and indirect/direct) and wall mounted versions. This versatility allows the fixture to be used in row or individual unit configurations, providing a cohesive look throughout various spaces on a project. Classica is equally at ease in a range of commercial and institutional applications: reception areas, health care facilities, dining rooms, athletic centers, and individual and open plan offices.

For computer environments, Classica's low luminance closely matches the ceiling to minimize contrast in the space and on the VDT. This creative solution to lighting meets the needs of those projects that demand an advanced technology and a flexible system in a classic, simple design.

Classica Pendant Indirect

Classica Pendant Indirect/Direct

U.S Patent No. D363,805

*Advanced reflector system produces
high efficiency and
a wide, indirect distribution.*

High Design, High Performance



Swanson Rink Mechanical & Electrical Consulting Engineers, Denver, CO Matt Slater, Photography

Wall Classica adds design content while providing efficient illumination.

Wall Classica combines the same perforated steel, translucent diffusers, aluminum extrusion, and die-cast joiner sections, into a soft, efficient wall fixture. Its simple design makes a timeless statement, whether used on its own to light spaces, or in conjunction with the pendant indirect fixture. Wall Classica is an excellent choice for the small office or for corridor applications, to add design content while providing efficient illumination.

Wall Classica

Classica 2' Sconce

Classica ADA Sconce

Emmis Broadcasting
Indianapolis, Indiana
Ratio Architects
Circle Design, Engineer



The Classica ADA Sconce is a perfect complement to Litecontrol's pendant Classica. This ADA-compliant sconce can be used to provide efficient illumination for contemporary or traditional interiors.

Nationwide Insurance
Columbus, OH
Charles Mayer Photography



Classica



*The elegant shape makes
a contemporary
design statement.*



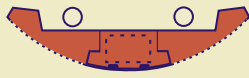
Classica ID
provides effective
task lighting along
with high performance
indirect lighting.



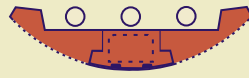
Articulated end caps and joiner sections
accentuate the classic curved shape.

Perforated sides create a soft luminous
appearance, perceptually diminishing the
housing size.

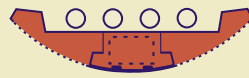
Versatile lamping options and superior photometrics.



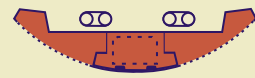
2-Lamp T8



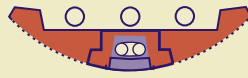
3-Lamp T8



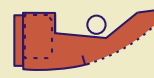
4-Lamp T8



2-Lamp CF 40W or 50W



3-Lamp T8/1-Lamp CF
also: 2- and 4-lamp T8



1-Lamp T8



2-Lamp T8

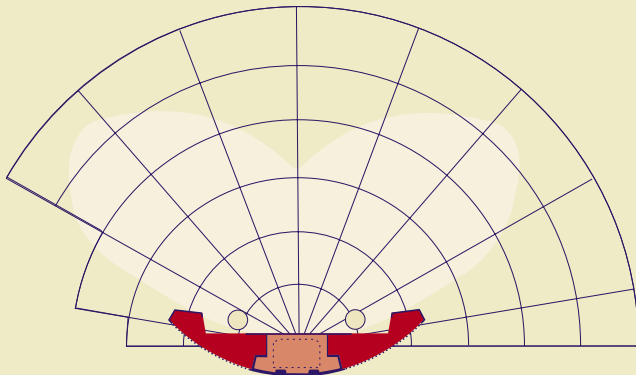
The Classica family reflector systems provide excellent photometrics. With high efficiencies and wide batwing distributions, Classica achieves the high performance and installed appearance needed to satisfy strict energy and design requirements.



2' Sconce 1-Lamp CF
40W or 50W
also: 1- and 2-lamp T8

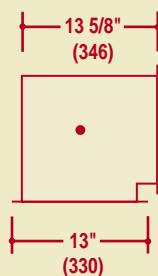


ADA Sconce 2-Lamp CF
18W or 26W

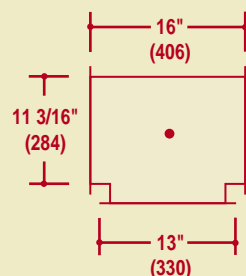


A variety of lamping options and distributions means the Classica family can be used to light an entire project, maintaining complete design continuity. From the high-ceiling lobby space (Classica 2-lamp CF and Classica ADA Sconce), to the conference room (Classica ID 4-lamp T8 indirect, 1-lamp CF direct), to the small office (Classica 3- or 4-lamp, Wall Classica 2-lamp), to the open office (Classica 2-lamp and Wall Classica or 2' Sconce). The 3-lamp or 4-lamp fixtures, which are tandem wired, provide cost-effective multiple light levels.

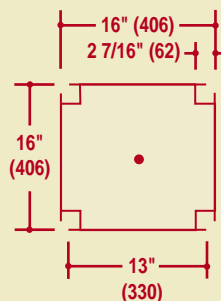
System connectors provide design flexibility.



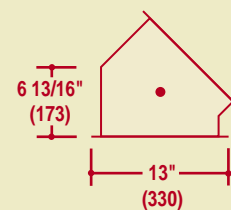
90° Corner



Tee



Cross



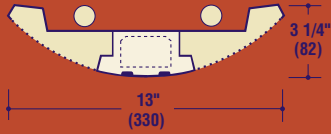
135° Corner

To complete the system and provide design flexibility, pendant mounted Classica offers standard 90° and 135° corners, tees, and crosses. The connectors match the joiner sections and end cap design, to accentuate the graceful Classica curved shape. For projects with connectors, Litecontrol provides layout drawings to show all suspension point locations and spacings.

Classica

Classica Pendant Indirect

P-I-5500



- Wide range of lumen packages
- Perforated sides match ceiling brightness
- Graceful, high quality design for both contemporary and traditional interiors

Sample Layout

59'	33	52	58	58	59	59	59	55	44	24
53'	33	51	58	59	60	60	59	55	44	25
46'	38	60	68	69	70	70	70	65	52	27
41'	35	52	60	61	62	62	61	56	45	26
35'	38	60	68	69	70	70	69	64	51	27
26'	35	54	61	62	64	63	63	58	46	26
23'	38	60	68	69	70	70	70	65	52	27
17'	34	51	58	59	60	60	59	55	44	25
11'	35	56	63	63	64	64	64	59	48	25
5'	27	39	43	44	45	44	44	41	34	21
	5'	11'	17'	23'	26'	35'	41'	46'	53'	59'

LARGE OPEN OFFICE
Five 48' rows with
2-lamp T8 fixtures.

P-I-5548T8
EFFICIENCY: 81.3%
ROOM: 60' X 60' X 9'
ROW SPACING: 12' O.C.
SUSPENSION LENGTH: 18"
REFLECTANCES: 80/50/20
LIGHT LOSS FACTOR: .75
POWER DENSITY: .97 W/ft²
AVERAGE MAINTAINED fc: 53

Maintained fc at 30" workplane.

Wall Classica

Wall Classica / Classic 2' Sconce Wall-Mounted Asymmetric Indirect

W-AI-5500



Optional sculptured
end cap for
Wall Classica and
Classica 2' Sconce.

- Sleek design ensures upscale appearance
- Matches style and details of pendant mount Classica design
- Flush or optional sculptured end caps

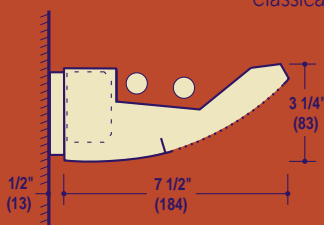
Sample Layout

13'	37	35	32	34	37
10'	43	40	35	38	43
7'	44	41	36	39	45
4'	41	39	34	37	42
1'	35	33	31	32	35
	1'	4'	7'	10'	13'

SMALL OFFICE
One 12' row on opposite walls,
with 2-lamp T8 fixtures.

W-AI-5524T8
EFFICIENCY: 73.7%
ROOM: 15' X 15' X 9'
MOUNTING HEIGHT : 6' 8" AFF
REFLECTANCES: 80/50/20
LIGHT LOSS FACTOR: .75
POWER DENSITY: 1.55 W/ft²
AVERAGE MAINTAINED fc: 38

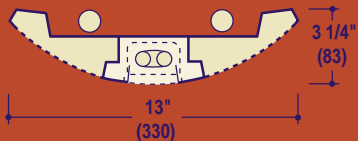
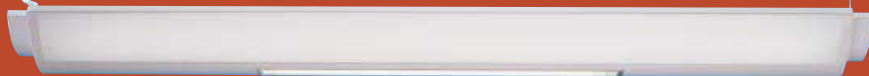
Maintained fc at 30" workplane.



Classica ID

Classica ID Pendant Indirect/Direct

P-ID-5500



- Can be joined in rows with fully indirect Classica
- Provides 20% - 30% downlight for task lighting where needed
- Baffles available in either curved blade or parabolic semi-specular

Sample Layout

CONFERENCE ROOM/
PRESENTATION ROOM
One 12' row with 4-lamp T8
Indirect, 1-Lamp 40W CF
direct fixtures.

P-ID-5544T8/14BX40-BW
EFFICIENCY: 70.1
ROOM: 20' X 12' X 10'
SUSPENSION LENGTH : 27"
REFLECTANCES: 80/50/20
LIGHT LOSS FACTOR: .75
POWER DENSITY: 3.44 W/ft²



Blade Baffle

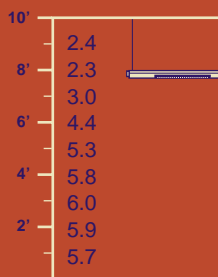


Parabolic Baffle

20'	6	7	8	8	6	5
18'	7	11	13	12	9	7
16'	11	18	21	22	14	9
14'	14	23	31	29	18	12
12'	15	25	33	32	20	13
10'	15	26	34	32	20	13
8'	15	25	32	31	19	12
6'	13	21	27	27	16	11
4'	9	14	18	17	11	8
2'	6	8	9	9	7	6
	2'	4'	6'	8'	10'	12'

DIRECT ONLY

VERTICAL FOOTCANDLES
ON PRESENTATION WALL



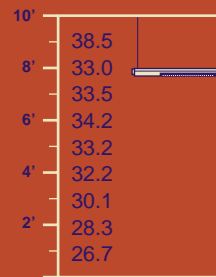
AVERAGE MAINTAINED fc: 16
MAXIMUM TASK fc: 34

20'	37	39	41	41	38	36
18'	41	47	51	50	44	40
16'	49	60	68	67	55	46
14'	57	72	83	81	64	52
12'	60	77	89	87	69	55
10'	61	79	91	88	70	56
8'	59	75	87	84	67	54
6'	53	67	76	74	60	50
4'	45	54	59	58	49	43
2'	38	42	45	44	40	37
	2'	4'	6'	8'	10'	12'

Maintained fc at 30" workplane.

INDIRECT/DIRECT

VERTICAL FOOTCANDLES
ON PRESENTATION WALL



AVERAGE MAINTAINED fc: 58
MAXIMUM TASK fc: 91

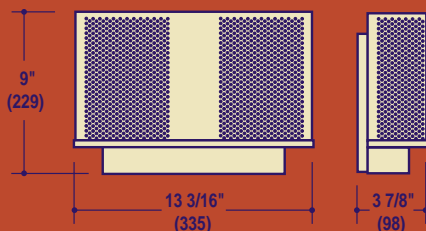
Classica ADA Sconce

Classica ADA Sconce ADA Compliant Sconce

W-ID-555



- Matches Classica in housing size, perforated design, and die-cast base for design continuity
- Perforated areas are designed with finished borders and acrylic diffusers for a clean design
- The lighted face of the fixture complements the glow around the fixture



781 294 0100

LITECONTROL

Classica Pendant Indirect P-I-5500

Classica Pendant Indirect/Direct P-ID-5500

Wall Classica / Classica 2' Sconce W-AI-5500

Classica ADA Sconce W-ID-55S



Duracell Corporate Headquarters, Bethel, MA
Haines Lundberg Waehler, Interior Architect
Cosentini Associates, Lighting Design
Charles Mayer Photography

